

Headlong, Bristol Old Vic, Rose Theatre Kingston, Theatr Clwyd present

JUNKYARD

Book and Lyrics by Jack Thorne

Music by Stephen Warbeck

Directed by Jeremy Herrin

Designed by Chiara Stephenson

Lighting by Jack Knowles and Sound Ian Dickinson for Autograph

Musical Director Akintayo Akinbode and Movement by Polly Bennett

Friday 24 February to Saturday 18 March at Bristol Old Vic

PRESS NIGHT: THURSDAY 2 MARCH AT 7PM

then touring to North Wales and Kingston (see overleaf for details)

*"Who'd want to join in building a f***ing playground? We're 13 years old"*

Jeremy Herrin directs Jack Thorne's sublime *Junkyard*, a wildly funny and vivid new musical with original score from Academy Award-winning composer Stephen Warbeck, about a miscreant group of misfit teenagers who come together to build an adventure playground.

The full cast is **Scarlett Brookes** (Debbie), **Calum Callaghan** (Rick), **Josef Davies** (Ginger), **Erin Doherty** (Fiz), **Kevin McMonagle** (Malcolm), **Enyi Okoronkwo** (Talc), **Seyi Omooba** (Tilly), **Lisa Palfrey** (Mum), **Jack Riddiford** (Higgy) and **Ciaran Alexander Stewart** (Loppy).

The musicians are Musical Director Akintayo Akinbode on bass with Nadine Lee on drums and Dario Rossetti-Bonell on guitar.

Junkyard is a co-production with Headlong, Bristol Old Vic, Rose Theatre Kingston and Theatr Clwyd. It will open to press at Bristol Old Vic before travelling to North Wales (29 March to 15 April) and Kingston (Wed 19 – Sun 30 Apr).

It's 1979, and a motley crew of teenagers grudgingly agree to create a junk playground in Bristol under the guidance of the well-meaning Rick. As the playground starts to come to life – it turns from something that means nothing to something that means a lot. And kids that care about nothing, start to care a lot. But darkness has a way of coming back and biting you when you least expect it.

Inspired by the true story behind the Lockleaze playground known as 'The Vench', established over 30 years ago and still operating today, *Junkyard* is a story about Bristol, from BAFTA and Evening Standard award-winning writer (and Bristolian) Jack Thorne.

Jack Thorne is one of the country's leading writers with his work spanning theatre, film, television and radio. His theatre credits include *Harry Potter and the Cursed Child* (which won Best Play in the Evening Standard Theatre Awards), *Hope* and *Let The Right One In* directed by John Tiffany, *The Solid Life of Sugar Water* for the Graeae Theatre Company, *Bunny* for the Edinburgh Fringe Festival, *Stacy* for the Trafalgar Studios, *2nd May 1997* and *When You Cure Me* for the Bush. His adaptations include *The Physicists* for the Donmar Warehouse and *Stuart: A Life Backwards* for Hightide. On film his credits include *War Book*, *A Long Way Down* and *The Scouting Book for Boys*. For television his credits include *National Treasure*, *The Last Panthers*, *Don't Take My Baby*, *This Is England*, *The Fades*, *Glue* and *Cast-Offs*. In 2012 he won BAFTAs for best series (*The Fades*) and best serial (*This Is England 88*). Upcoming work includes an adaptation for the BBC of Philip Pullman's acclaimed trilogy *His Dark Materials*.

Headlong

Bristol Old Vic

**ROSE
THEATRE
KINGSTON**

**Theatr
Clwyd**

Stephen Warbeck is one of the most successful British composers working across film, television and theatre today. His many credits include, for film; *Shakespeare in Love* for which he won an Oscar for Best Original Score, *Captain Corelli's Mandolin*, *Mrs Brown* and *Billy Elliot*. His work on TV includes *The Dresser* starring Ian McKellen and Anthony Hopkins and the prestigious drama *Indian Summers*. His work on stage includes *This House* (National Theatre and Garrick) and *The Plough and the Stars* and *Wolf Hall/Bring Up the Bodies* (RSC), all directed by Jeremy Herrin.

Jeremy Herrin is the Artistic Director of Headlong. His production of Duncan Macmillan's *People Places and Things* enjoyed a sell-out run at the National Theatre and Wyndham's Theatre. Other Headlong credits include *This House* (Garrick) *Observe The Sons of Ulster Marching Towards the Somme* (UK and Ireland Tour), *The Nether* (Duke of Yorks/Royal Court) and *The Absence of War* (Sheffield/Tour). For the RSC, the hugely successfully and award-winning world premiere of Hilary Mantel's *Wolf Hall/Bring Up the Bodies* (West End/Broadway), for which he won the Evening Standard Award for Best Director and was nominated for Best Director at the 2015 Tony Awards. Other credits include *This House* (National Theatre) for which he was nominated for an Olivier Award for Best Director and which has recently opened at the Garrick Theatre. Jeremy was Deputy Artistic Director of the Royal Court from 2009 until 2012 where his work included *No Quarter*, *Hero*, *Haunted Child*, *The Heretic*, *Kin*, *Spur of the Moment*, *Off the Endz*, *The Priory*, *Tusk Tusk*, and *That Face* which transferred to the West End.

For press information and reviewing tickets please contact Clíona Roberts on 020 7704 6224 or e-mail cliona@crpr.co.uk

LISTING AND TOUR INFORMATION

JUNKYARD

Book and Lyrics by Jack Thorne
Music by Stephen Warbeck
Directed by Jeremy Herrin

Friday 24 February to Saturday 18 March 2017

Bristol Old Vic

Tickets: 0117 987 7877

www.bristololdvic.org.uk

29 March to 15 April 2017

Theatr Clwyd, Mold, North Wales

Tickets: 01352 701521

www.theatrclwyd.com

19 to 30 April 2017

Rose Theatre, Kingston

Tickets: 020 8174 0090

www.rosetheatrekingston.org