

A Unicorn production

THE UNICORN'S HIT SHOW **JERAMEE, HARTLEBY AND OOOGLEMORE** RETURNS BEFORE A MINI TOUR IN 2017



By Gary Owen
Directed by Tim Crouch

Sunday 12 March to Sunday 9 April 2017 at Unicorn Theatre
PRESS NIGHT: WEDNESDAY 15 MARCH AT 7PM, UNICORN THEATRE

and touring to
The Ark, Dublin: Wed 12 – Wed 26 Apr 2017
Brighton Festival, Theatre Royal Brighton: Mon 8 & Tue 9 May 2017

IT'S NOT WHAT YOU SAY, IT'S HOW YOU SAY IT.

Deliciously surreal and delightfully comic, Tim Crouch's production of Gary Owen's critically acclaimed *Jeramee, Hartleby and Oooglemore* returns to the Unicorn following its sell-out success last year before travelling to Dublin and Brighton as part of a mini tour.

Jeramee, Hartleby and Oooglemore have gone on a trip to the seaside. Hartleby spends a lot of time being bossy and trying to find the perfect spot. Oooglemore does some crazy dancing, shows off a bit, loses the shuttlecock when he hits it a little too hard and spoils the game. Hartleby goes off in a huff. Jeramee makes it all OK.

Revelling in delightful innocence and glorious stupidity, *Jeramee, Hartleby and Oooglemore* is a surprising and surreal encounter with three people who have a lot to say – but only three words with which to say it.

Directed by Tim Crouch (*I Malvolio, An Oak Tree*) and written by Gary Owen (*Iphigenia in Splott*, National Theatre; *Violence and Son*, Royal Court), *Jeramee, Hartleby and Oooglemore* is aimed at audiences aged 3 and over.

Fionn Gill returns to play Oooglemore and will be joined by newcomers Jude Owusu as Jeramee and Lotte Tickner as Hartleby.

Director Tim Crouch said 'When I first read this play I was just aware of the hugeness of it, the scale of what it communicates. There's a huge amount in it about status, about how we coexist, how we get on with our friends and siblings or mates that we sometimes hate and have difficulties with, and sometimes can't be without. It is a joyous play, a play in the true spirit of the word 'play' - it's not a piece of literature but a piece of live theatre and with that kind of clowning you always play off the audience. They affect, infect and influence what you do, and you have that same effect on them. Above all else, this is a really funny play, unlike any other play I know.'

The Unicorn Theatre is 70 this year, celebrating Unicorn founder Caryl Jenner's passion that 'the best of theatre for children should be judged on the same high standards of writing, directing, acting and design as the best of adult theatre.'

Artistic Director Purni Morell said 'The Unicorn has come so far thanks to the many dedicated staff, supporters and, most importantly, thanks to the thousands of children, parents and teachers who have seen Unicorn shows over the years. I know that Caryl Jenner would be proud of what we have all collectively achieved and the incredible experiences that people have had here at the Unicorn. As the theatre's founder said, children should have the same access to great

art that adults do; childhood is not preparation for adulthood, but a life in and of itself. Jeramee, Hartleby and Oooglemore in particular is a show that truly demonstrates the Unicorn's commitment to creating the very best, and to experimenting with what is possible.'

For press information and reviewing tickets please contact Clióna Roberts on 07754 756504 or e-mail cliona@crpr.co.uk or Jane Dodson on 020 7645 0545 or e-mail jane.dodson@unicorntheatre.org.uk

For images please go to cliona.smugmug.com password is: download

LISTING INFORMATION

JERAMEE, HARTLEBY AND OOOGLEMORE

Age guide: 3+ / Duration: 50 mins

Dates: Sunday 12 March to Sunday 9 April 2017

Tickets

Previews: £10, **Under 18s:** £10, **Adults:** £16 (concessions £3 off)

School groups of 10+ (one teacher free for every 10 pupils) - £10

Disabled customers may bring 1 free for carer

Family & Friends Offer: 15% off when you buy 4 tickets
(must include at least one adult and at least one child ticket)

Relaxed performances: Wed 29 Mar, 10.30am & Sun 2 Apr, 10.30am

Unicorn Theatre

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